

# Nafeesa Ismail Haji

## Personal Data

Surname: Haji  
Forenames: Nafeesa Ismail  
Gender: Female  
Marital Status: Married  
Date of Birth: 01/07/1972  
Place of Birth: Zakho/Duhok/Iraq  
Nationality: Iraqi  
Academic Status: Lecturer  
Degree: Master of Arts in Kurdish Literature  
Languages: Kurdish, Arabic, English  
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## Education and Qualification

Institute of Teachers		1986-1991	Diploma
College of Arts	Duhok Uni.	1999-2002	B.A.
College of Arts	Duhok Uni.	2005-2008	M.A.

Now PhD student at the Exeter University, College of Social Sciences and International Studies.

## Employment

2011 Lecturer, University of Duhok, College of Arts  
2008- Assistant Lecturer, University of Duhok, College of Arts  
2005-2008 Assistant Researcher, University of Duhok  
2003-2005 Teacher, Institute of Fine Arts of Duhok  
1992-2003 Primary School Teacher, Msoric School for Girl

## Memberships

Member of the Kurdish Writers Union, Duhok

## Activities

2007 Chief Editor in payama zanko (message of university) magazine

Chief Editor in Prez magazine

## Research and Publication

- 2005 (Book) Narrating Technique in the Short Stories of Fadil Omer, Kurdish Writers Union-Duhok
- 2007 (Book) Geryaneka bê hude (an arbitrary trip: a short story), Kurdish Writers Union-Duhok
- 2008 (Book) Zimanê Rexneya Çîroka Hunerîya Kurdî: Kitêbên Rexneyî Weku Nimûne 1973-2006 (The Language of Criticism of the Kurdish literary story: Critical books as examples 1973-2006). Dohuk: Spîrêz.
- 2009. Critical Intertextuality in the Critical Text (immigration in the ?arif Hito's poem ba diber belgên gulara dihêt). Journal of University of Duhok. Vol 12, No. 1. pp 98-
- Poetic Displacement in Jalal Mustafa's story nîçîra roje . Journal of University of Duhok.
- Overlapping and the Effect of the Literary Genres in the Stories of Fadil Omer.
- 2008. The Principles of the Short Short Story: Teli Salih's collection of bajêrê dîna and other stories. Peyv, No. 47, pp76-
- 2008. Kurdish Short Story Criticism in Bahdînan Area. Matin, No 176, p 40-
- 2007. Time Harmony in (tu li çi u çi digerî). Peyv, No.40, p 38-
- 2005. Jaru Dihokî's A Trip in the Marjane world. Peyv, No. 32, p76
- 2010 'Têkelbûn û Kartêkirina Janrên Edebî û Huneran di Çîrokên Fazil 'Umerî da' (Mixing and Influence of Literary Genres and Arts on Fazil 'Umer's Stories), in Kobabetî Lêkolînewe Dîdarî Hunerî Çîrokî Kurdî li 2-5/11 (Combines studies of Arts of Kurdish Story Conference from 02/11 to 05/11). Halabja: Wezaretî Roşenbîrî.
- 2014 (book) Sînahîyên Rexneyî (Critical Illuminations). The UK: Moment.

